ELH

CONTENTS

Autobiographical Interpolations in Maria Edgeworth's *Harrington* 1
EMILY HODGSON ANDERSON

Erasmus Darwin's Cosmopolitan Nature 19
ALAN BEWELL

Performance Texts: Arise Evans, Grace Carrie, and the Interplay of Oral and Handwritten Traditions during the Print Revolution 49
MARGARET J. M. EZELL

Joseph Conrad's Geographies of Energy 75
ALLEN MACDUFFIE

Toward a Multicultural Mid-Tudor England: The Queen's Royal Entry ca. 1553, *The Interlude of Wealth and Health*, and the Question of Strangers in the Reign of Mary I 99
SCOTT OLDENBURG

Charlotte Smith's Literary Exile 131
MELISSA SODEMAN

Liberal Legitimation and Communicative Action in British India: Reading Flora Annie Steel's *On the Face of the Waters* 153
DAVID WAYNE THOMAS

Radical Similarity: Wordsworth, Coleridge, and the Dejection Debate 189
WILLIAM A. ULMER

How Literature Becomes Knowledge: A Case Study 215
ROBIN VALENZA

The Evolution of Ethnicity 247
SARAH WILSON

Romancing the Pacific Isles Before Byron: Music, Sex, and Death in Mitford's *Christina* 277
ELISA E. BESHERO-BONDAR

Dialect Poetry, William Barnes, and the Literary Canon 309
T. L. BURTON AND K. K. RUTHVEN

"[T]he business of war": William Godwin, Enmity, and Historical Representation 343
TIMOTHY CAMPBELL

Public Reading and Lyric Pleasure: Eighteenth-Century Elocutionary Debates and Poetic Practices 371
JACQUELINE GEORGE

Exactest Proportion: The Iconoclastic and Constitutive Powers of Metaphor in Milton's Prose Tracts 399
BLAINE GRETEMAN

Doing Things with Fanny Hill 419
SCOTT J. JUENGEL

Personification for the People: On James Thomson's *The Seasons* 447
HEATHER KEENLEYSIDE

The Green and Golden World: Spenser's Rewriting of the Munster Plantation 473
BENJAMIN P. MYERS

Pictures in Bleak Houses: Slavery and the Aesthetics of Transatlantic Reform 491
RACHEL TEUKOLSKY

"An Iridescence Difficult to Account for": Sexual Initiation in Joyce's Fiction of Development 523
JOSEPH VALENTE AND MARGOT BACKUS

Meredith & Ends 547
JAMI BARTLETT

Francis Jeffrey in Recent Whig Interpretations of Romantic Literary History 577
WILLIAM CHRISTIE

The Psychology of Satan: Elizabeth Inchbald's *A Simple Story* 599
BARBARA JUDSON

Job's Complaint in *Paradise Regained* 625
VICTORIA KAHN

Redecorating the Ruin: Women and Antiquarianism in Sarah Scott's *Millenium Hall* 661
CRYSTAL B. LAKE

Sociability in the Metropole: Modernism's Bohemian Salons 687
JANET LYON

The Rise and Fall of Public Opinion: Poe to James 713
STACEY MARGOLIS

Patriotism, Politeness, and National Identity in the South West of England in the Late Eighteenth Century 739
DAFYDD MOORE

Byron's Ghosting Authority 763
SUSAN J. WOLFSON

Brief Encounters: Street Scenes in Gaskell's Manchester 793
SUE ZEMKA

An Esoteric Dossier: Agamben and Derrida Read Saussure 821
KEVIN ATTELL

Going to the Dogs in *Disgrace* 847
MARIANNE DEKOVEN

Last Words 877
DIANA FUSS

The "Gold Bar of Heaven": Framing Objectivity in D. G. Rossetti's Poetry and Painting 911
ANDREA HENDERSON

Charles Chesnutt's Capitalist Conjurings 931
ELIZABETH HEWITT

Labor and Commerce in Locke and Early Eighteenth-Century English Georgic 963
ROBERT P. IRVINE

Broadside Ballads, Miscellanies, and the Lyric in Print 989
ERIC NEBEKER

Homer Atomized: Francis Bacon and the Matter of Tradition 1015
GERARD PASSANNANTE

Wroth's Clause 1049
COLLEEN RUTH ROSENFELD

Making Modernism New: Queer Mythology in *The Young and Evil* 1073
SAM SEE